



HARVARD REFERENCING

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Research, Publication & Enrichment

OBJECTIVES

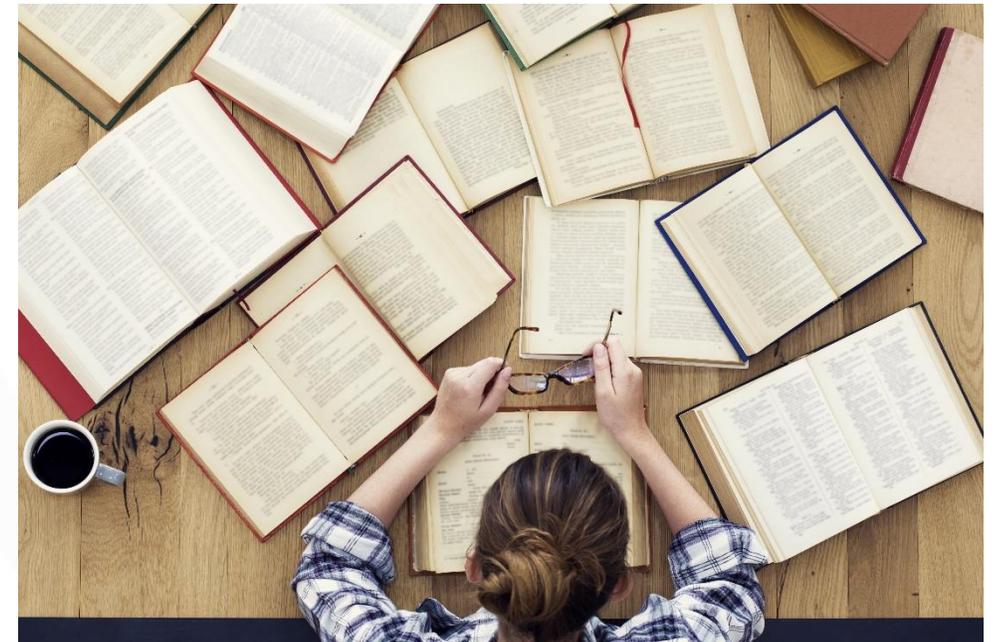
In this session, you will learn:

- *why referencing is important,*
- *how to use Harvard referencing,*
- *a variety of ways to write in-text citations.*

**WHAT DO YOU KNOW ABOUT REFERENCING?
WHY IS IT IMPORTANT TO REFERENCE?**

WHAT IS REFERENCING?

- Referencing distinguishes your own words and ideas from someone else's.
- You must always reference someone else's ideas, whether you quote or paraphrase.
- You must reference *all* the sources you have used to support and evidence your academic work (books, online journal articles, websites, etc.)



WHY DO WE REFERENCE?

Very importantly, referencing helps you avoid plagiarism, which is serious academic misconduct.

- Referencing also:
 - Gives your work credibility and validity,
 - Helps you achieve higher marks,
 - Demonstrates your understanding of the subject,
 - Allows the reader to track the sources you have used,
 - Makes it clear which ideas are someone else's and which ideas are yours.

HARVARD REFERENCING STYLE

- Harvard referencing is an author-date system → always include the author's name and year of publication.
- There are other referencing styles, but at Regent we use Harvard.
- You must cite not only single authors, but multiple authors, multiple sources or even secondary sources.



TWO PARTS OF HARVARD REFERENCING

- In order to reference completely, you must include both:
 - An in-text citation, and
 - Full reference in an alphabetical reference list at the end of your work.

Although Canada's multicultural policy is liberal and democratic in its goals, there are reasons to be sceptical about its value. Detractors argue that the state should not enshrine differences into policy, but should rather aim to treat everyone the same, or more accurately, provide the conditions such that all members of society can have access to equal opportunities (Barry, 2001). One could even argue that a multicultural policy magnifies cultural differences instead of promoting a homogenous diversity. The policy has also been attacked for promoting the interests of the English-Canadian majority (Day & Sadick, 2002). Mitchell (1996) goes even further with this, arguing that it is a policy designed to further the capitalist interests of the "elites".

At the core of the argument, however, is the question of whether or not the policy is any good...

References

- Barry, B. (2001).** *Culture and equality: An egalitarian critique of multiculturalism.* Harvard University Press.
- Day, R. F., & Sadick, T. (2002).** The BC land question, liberal multiculturalism, and the spectre of aboriginal nationhood. *BC Studies*, 134, 5-34.
<https://doi.org/10.14288/bcs.v0i134.162>
- Mitchell, K. (1996).** In whose interest? Transnational capital and the production of multiculturalism in Canada. In R. Wilson, & W. Dissanayake (Eds.), *Global/local: Cultural production and the transnational imaginary* (pp. 219-254). Duke University Press.

Kestler, U. (2020) *Academic Integrity*. [ebook] Kwantlen Polytechnic University. Available at: <https://kpu.pressbooks.pub/academicintegrity/chapter/corresponding-references/> [Accessed 10 June 2021].

HARVARD REFERENCING EXAMPLES

- In-text citation:
 - Bolin and Sorbring (2020) suggest that refugee young people can not only imagine but plan their futures when opportunities for improvement are afforded through social assistance.

- Reference list:
 - Bolin, A. and Sorbring, E. (2021) 'Economic Support, Migration and Agency: The Experiences of Young People in Newly Arrived Families from Syria', *YOUNG*, 29(2), pp.157-174.

REFERENCING ACTIVITY

Where should references be placed in the following paragraph?

As YouTube has changed the landscape of the digital world, research on this platform has been quite extensive. For example, Su's study shows that YouTubers of the beauty industry in Taiwan have a strong impact on their followers' purchasing behaviors. Another example is Cayari's case study of a teenage musician which demonstrates how YouTube changes the ways people consume, create, and share music. He concludes that YouTube is a technology which 'allows listeners to become singers, watchers to become actors, and consumers to become producers creating new original works and supplementing existing ones'. On YouTube, everyone can be part of the participatory culture where voices are heard and faces are seen. Even by contributing comments to YouTube videos, the viewers are an important part of the YouTube culture as they help to shape YouTubers' charismatic personalities.

REFERENCING ACTIVITY ANSWER

As YouTube has changed the landscape of the digital world, research on this platform has been quite extensive. For example, Su's (2017) study shows that YouTubers of the beauty industry in Taiwan have a strong impact on their followers' purchasing behaviors. Another example is Cayari's (2011) case study of a teenage musician which demonstrates how YouTube changes the ways people consume, create, and share music. He concludes that YouTube is a technology which 'allows listeners to become singers, watchers to become actors, and consumers to become producers creating new original works and supplementing existing ones' (Cayari, 2011, p. 24). On YouTube, everyone can be part of the participatory culture (Jenkins, Ito, and Boyd, 2016) where voices are heard and faces are seen (Cayari, 2011). Even by contributing comments to YouTube videos, the viewers are an important part of the YouTube culture as they help to shape YouTubers' charismatic personalities (Cocker and Cronin, 2017).

QUICK REFERENCE LIST GUIDE

Source	Order	Example
Electronic book	Author Year of publication (in round brackets) Title of book (in italics) Name of e-book collection (in italics) [Online] Available at: URL (Accessed: date)	Smith, M., Davidson, J., Cameron, L. and Bondi, L. (2009) <i>Emotion, place and culture</i> . Ebrary [Online]. Available at: http://site.ebrary.com/lib/queensbelfast/docDetail.action?docID=10276597 (Accessed: 30th August 2012).
Journal article	Author(s) of journal article Year of publication (in round brackets) Title of article (in single quotation marks) Title of journal (in italics, capitalise the first letter of each word) Issue information (volume, issue number) Page reference	Knight, G. L. and Drysdale, T. D. (2020) 'The future of higher education (HE) hangs on innovating our assessment – but are we ready, willing and able?', <i>Higher Education Pedagogies</i> , 5(1), pp. 57-60.
Website	Author(s) Year the webpage was last updated (in round brackets) Title of webpage (in italics) Available at: URL (Accessed: date)	Hillman, N. (2020) <i>The Future of Higher Education and the Implications for Students</i> . Available at: https://www.hepi.ac.uk/2020/02/11/the-future-of-higher-education-and-the-implications-for-students/ (Accessed: 6 March 2021).

See RCL's Good Referencing Guide for more examples.

WHAT IS PARAPHRASING?

WHAT IS QUOTING?

PARAPHRASING AND QUOTING

- **You *must* reference every time you paraphrase or quote.**
- Paraphrasing is when you use your own words to describe someone else's idea.
 - Example: Findings indicate that it is not the poverty per se that affects children the most, but different forms of social exclusion (Redmond, 2009).
- Quoting is when you directly copy someone else's words.
 - Example: As Pieloch *et al.* (2016, p. 337) note, 'although the Syrian refugee crisis is at the forefront of current global concern, studies have yet to be published on the resilience of refugee children from Syria', and research might not be expected to take place 'until after they are resettled.'

IN-TEXT CITATIONS

How are these two citations different?

- a) Bolin and Sorbring (2020) suggest that refugee young people can not only imagine but plan their futures when opportunities for improvement are afforded through social assistance.
- b) Refugee young people can not only imagine but plan their futures when opportunities for improvement are afforded through social assistance (Bolin and Sorbring, 2020).

INTEGRAL AND NON-INTEGRAL IN-TEXT CITATIONS

- a) Bolin and Sorbring (2020) suggest that refugee young people can not only imagine but plan their futures when opportunities for improvement are afforded through social assistance.
- **This is called an integral citation. The author's name is part of the sentence in order to emphasise *who* said the information.**
- b) Refugee young people can not only imagine but plan their futures when opportunities for improvement are afforded through social assistance (Bolin and Sorbring, 2020).
- **This is called a non-integral citation. The author's name is not part of the sentence in order to emphasise the information.**

CITATION ACTIVITY

Change the following citation from a non-integral citation to an integral citation:

Findings indicate that it is not the poverty per se that affects children the most, but different forms of social exclusion (Redmond, 2009).

CITATION ACTIVITY POSSIBLE ANSWERS

Redmond's (2009) findings indicate that it is not the poverty per se that affects children the most, but different forms of social exclusion.

Redmond (2009) suggests that it is not the poverty per se that affects children the most, but different forms of social exclusion.

According to Redmond (2009), it is not poverty per se that affects children the most, but different forms of social exclusion.

USEFUL ONLINE GUIDANCE

- **RCL Good Referencing Guide**
- **Citethemright (CTR):**
 - Accessed via student dashboard.
- **University of Bolton:**
 - <https://www.bolton.ac.uk/leaponline/My-Academic-Development/My-Writing-Techniques/Referencing/Level-2/Harvard-Referencing.aspx> .
- **University of Northampton:**
 - <https://skillshub.northampton.ac.uk/referencing/> .
- **Additional resources:**
 - <https://www.scribbr.co.uk/referencing/harvard-style/> .
 - <https://www.citethisforme.com/harvard-referencing> .
 - <https://www.mybib.com/tools/harvard-referencing-generator> .

OUTCOMES

After this session, you are now better able to:

- *recognise where a reference is likely needed,*
- *use both integral and non-integral citations,*
- *find further guidance on referencing.*

ANY QUESTIONS?





THANK YOU 😊

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